

MOUTH

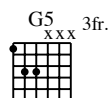
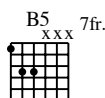
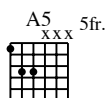
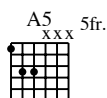
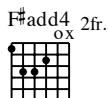
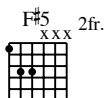
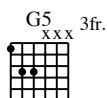
As recorded by Bush

(from the 1996 Album "Razordblade Suitcase")

Transcribed by Ivan (peekaboo104@hotmail.com)

Words by Gavin Rossdale

Music by Gavin Rossdale



A Intro

Moderately slow Rock ♩ = 88

E5

F#5

E

F#5



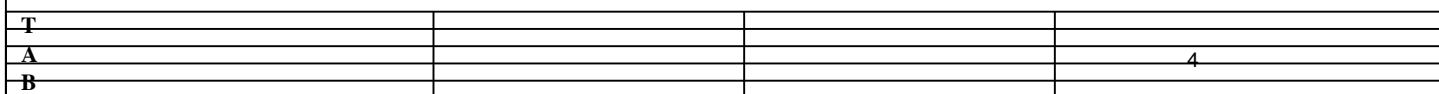
Gtr I *mp*

let ring-----|

let ring-----|



Gtr II



E F#5 E F#5

let ring-----| let ring-----|

T 1 0 4 4 3 3 4 4 4 0 1 0 4 3 4

A 0 0 5 5 4 4 4 4 0 0 0 5 4 4 0

B 0 5 2 2 2 2 2 2 0 5 2 2 2 2 0

sl. sl.

8 12 9

4 4 4 4 4 4 4 4 3 4 x

pp

sl. H 0

B 1st Verse

E

let ring-----|

T 1 0

A 2 0

B 0 0

mp

3 4 3 4 1

H H

A.H. (1) F#

13

E F#5 E F#5

T
A
B

1 0 4 3
2 0 5 4
0 2 2

sl.

T
A
B

(1)

17

E F#5 E F#5

T
A
B

1 0 4 3
2 0 5 4
0 2 2

sl.

T
A
B

6 6

mp

Gtr II E5 G5 F#5

Gtr III *f* Full

T
A
B

5 7

0 0 0 3 3 0 4 4
sl.

C 2nd Verse

25

E F#5 E F#5

Gtr I *mp*

T 1 0 4 3
A 2 0 5 4
B 0 2 2

sl.

Gtr II *mp*

p

T 0 0
A 0 0
B 0 3 2 2

E F#5 E F#5

29

T 1 0 4 3
A 2 0 5 4
B 0 2 2

sl.

T 0 0 0
A 4 0 2
B 2 2 2

< > < >

Gtr II

E5 G5 F#5 F#add4

Gtr III *f* *let ring*

0 0 0 0 3 3 2 2 2 2 0 0 3 3 2

D Chorus

E5 G5 F#5
 mf
 F#5
 41
 Gtr I *mp*
 T A B
 1 0 4 3
 2 0 5 4 2
 0 sl. 2
 Gtr III
 5 5 (5)

E 3rd Verse

E F#5 E F#5

45

T A B

1 0 4 3 3 4 4 4 4 3 0 1 0 4 3 0

2 0 5 2 2 2 2 2 2 2 2 2 2 2 2 2

0 sl. H 0 sl. 2 2

(5) (5) 11 11 11 11 12 11 12

H H

E F#5 E F#5

49

T A B

1 0 4 3 1 0 4 3 1 0 4 3 1 0 4 3

2 0 5 2 2 2 2 2 2 2 2 2 2 2 2 2

0 sl. 2 2 0 sl. 2 2

9 9 2

E F#5

Gtr II E5 G5 F#5

53

Gtr III *f* 1/2 Full

T 1 0 4 3

A 2 0 5 4

B 0 2 2

sl.

F Chorus

E5 G5 F#5

Gtrs II, III E5 G5 F#5

57

let ring.....

1/2

T 1 1 4 0 0

A 4 3 5 4 3

B 0 0 0 3 2

A5 E5 G5 F#5 A5 E5 G5 F#5

61

T

A

B

A5 E5 G5 F#5

E5 G5 F#5

65

Gtr III Full Full Full Full

T 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

G Bridge

Guitar:

- Tremolo on A5
- Bridge section: B5, G5
- Melodic solo: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$

Vocal:

Lyrics: T A B

Melody:

- Slur: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$
- Slur: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$
- Slur: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$
- Slur: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$
- Slur: $\text{A}5 \text{ B}5 \text{ C}6 \text{ B}5 \text{ A}5 \text{ G}5 \text{ F}5 \text{ E}5 \text{ D}5 \text{ C}5$

77

B5 G5 B5 G5

mp

sl.

81

B5

G5

Gtr I *mf*

p

let ring.....|

sl. H sl.

2 1 4 0

2 2 0 2 4 4

0 2 3 0 2 2

4 4 4 4 4 4 4 4 4 4

Gtr II

T

A

B

H 4th Verse

85

let ring.....|

1 0 4 3

2 0 5 4 2 4

0 3 2 2 0 2

sl.

4

T

A

B

E5

G5

F#5

Gtr II

89

1 0 4 3

2 0 5 4 2 4

0 2 2

sl.

T

A

B

I Chorus/Outro

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and drums. The guitar part is in E major and features a complex rhythm with many sixteenth notes. The drum part is in 4/4 time and features a simple pattern of snare and bass drum hits. The score includes a guitar part with a capo on the 4th fret and a drum part with a 105 bpm tempo. The guitar part is in E major and features a complex rhythm with many sixteenth notes. The drum part is in 4/4 time and features a simple pattern of snare and bass drum hits.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line with the lyrics "The Rose Tree", a guitar accompaniment with chords E5, G5, F#5, and A5, and a bass line. The guitar part includes a solo section marked "Full 1/2" and "Full". The second system includes a vocal line with the lyrics "The Rose Tree", a guitar accompaniment with chords E5, G5, F#5, and A5, and a bass line. The guitar part includes a solo section marked "Full 1/2" and "Full".

113

E5 G5 F#5 A5 E5 G5 F#5 A5

Full, Full, Full

12 12 12 12 12 12 12 12 15 15 15 0 0 3 6 6 6 6 6 6 6 6

1 2 2 4 5 5 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 3 3 2 5 5 5 5 5 5 5

sl.

3x

Full

7 7 7 7 7 7

117

E5 G5 F#5

0 12 12 12

1 2 2 4 5 5 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 3 3 2 5 5 5 5 5 5 5